

# Uni.Lu Motifs

Motif mélodique

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U N I L U

A maj7

2 B E L V A L

3

3

Système: ABC étalonné sur la gamme chromatique sur 3 octaves

3

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Part 1: Intro

7 Oscillator Frequency (Students Graduating)

Musical notation for measures 7-10. The piece is in bass clef. Measure 7 is in 9/8 time with a C chord. Measure 8 is in 5/4 time with a Bb/D chord. Measure 9 is in 11/8 time with an F chord. Measure 10 is in 6/4 time with a B/F# chord. An 8<sup>vb</sup> interval is marked in measure 7. Fingerings are indicated by numbers 2, 0, 0, 5, 2, 0, 0, 6, 2, 0, 0, 7, and 2, 0, 0, 8.

Year Rhythm

Musical notation for measures 11-14. Measure 11 is in 13/8 time with a G chord. Measure 12 is in 5/8 time with a Bb/F chord. Measure 13 is in 3/4 time with an Amaj7/E chord. Measure 14 is in 7/8 time with a Cmaj7/G chord. Fingerings are indicated by numbers 2, 0, 0, 9, 2, 0, 1, 0, 2, 0, 1, 1, and 2, 0, 1, 2.

Musical notation for measures 15-18. Measure 15 is in 7/8 time with an Am/C chord. Measure 16 is in 4/4 time with a Dmaj7/F# chord. Measure 17 is in 9/8 time with a Bb/D chord. Measure 18 is in 5/4 time with a G/D chord. Fingerings are indicated by numbers 2, 0, 1, 3, 2, 0, 1, 4, 2, 0, 1, 5, and 2, 0, 1, 6.

Musical notation for measures 19-21. Measure 19 is in 11/8 time with an E/G# chord. Measure 20 is in 6/4 time with an Eb/E chord. Measure 21 is in 13/8 time with an E/D chord. Fingerings are indicated by numbers 2, 0, 1, 7, 2, 0, 1, 8, and 2, 0, 1, 9.

Musical notation for measures 22-25. Measure 22 is in 3/4 time with an F/C chord. Measure 23 is in 3/4 time with an F# chord. Measure 24 is in 7/8 time with a G#(add4) chord. Measure 25 is in 4/4 time with a Dbmaj7 chord. Fingerings are indicated by numbers 2, 0, 2, 0, 2, 0, 2, 1, 2, 0, 2, 2, 2, 2, 0, 2, 3.

## Part 2

## Alumni Pattern 14619

27 1 4 6 1 9

28  $A^{maj7}(\#11)$   $D\flat^9$   $E^6$   $F\#^6$

## Alumni Rhythm 14619

32 1 4 6 1 9

## 139 Nationalities

33 1 3 9

## Pattern 139 sur progression d'accords

34  $A^{maj7}(\#11)$   $D\flat^9$   $E^{maj9}$   $F\#^9(sus4)$

## Motifs rythmiques 2003

38

2 0 0 3

2 0 0 3

## Motifs rythmique 2023

39

2 0 2 3

2 0 2 3

40 U N I L U

Amaj9 C#maj9 E<sup>6</sup> F#maj9

44 U N I L U B E<sub>3</sub> L V A L

Amaj9 C#maj9 Amaj9 Fmaj9